

Giuseppe Verdi  
La Traviata  
Flute

Allegro

And.<sup>te</sup> Mod.<sup>to</sup>

The image displays a ten-staff musical score for the Flute part in Verdi's opera La Traviata. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and trills. Key annotations include 'ritard.' (ritardando) on the second staff, 'a tempo.' (allegretto) on the third staff, and 'tr' (trill) markings on the sixth and seventh staves. The piece concludes with a final measure containing a fermata and a first ending bracket labeled '1'.

D 36243 D

Musical staff 1: Flute part with repeated eighth-note patterns and accents.

Musical staff 2: Flute part with *ritard.* and *morendo.* markings, ending with *Allegro.* and a repeat sign.

Musical staff 3: Flute part with trills and eighth-note patterns.

Musical staff 4: Flute part with trills and eighth-note patterns.

Musical staff 5: Flute part with trills and eighth-note patterns, marked *ff* and *pp*.

Musical staff 6: Flute part with trills and eighth-note patterns, marked *ff*, *f p*, and *p*.

Musical staff 7: Flute part with trills and eighth-note patterns, marked *ff* and *pesante.*

Musical staff 8: Flute part with trills and eighth-note patterns, marked *Allegro.*

Musical staff 9: Flute part with trills and eighth-note patterns.

The image displays a page of musical notation for the Flute part in Verdi's opera La Traviata. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements: trills (marked 'tr'), slurs, and dynamic markings such as 'ritard.' (ritardando) and 'ff' (fortissimo). The piece features a complex melodic line with many slurs and trills, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The score concludes with a final measure marked with a double bar line.